

# West Central 6th Grade Band

August 27, 2008

Dear Parent/Guardian and Student:

Welcome to the West Central 6th Grade Band! With a new school year come new opportunities for the continued growth of our band program at West Central. In addition to my work with the kids, Ms. Cole will also be assisting this year. In order to take advantage of these opportunities, it is imperative that everyone be made aware of the goals, expectations, and procedures for our band members. This handbook has been prepared to apprise all families of the various components of our program, and to assist you in planning your calendar for the year. Please note carefully the enclosed Performance Calendar dates! It is vital that every member of the band is present for all performances; you are all important to our success.

I look forward to your child participating in the West Central 6<sup>th</sup> Grade Band Program. I am excited about the growth, progress, and maturity your child will experience. Of course, this cannot be possible without your parental support and involvement. I appreciate you taking the time to read this handbook. I hope it will be of help to you this school year. If we work hard together at being good musicians and citizens, we will be an outstanding group this year. After reading, please sign the acknowledgment form and the medical release form. Please return the above listed items to me no later than **Friday, August 29<sup>th</sup>, 2008.**

Please do not hesitate to telephone or e-mail me at any time during the school year if you have any questions or concerns. I can be contacted at: 528-3215 ext. 1331 or e-mail Patricia.Toben@k12.sd.us. I plan to continue using email as a primary form of communication. If you have an email address please include that on the acknowledgment form so that I can include you on my address list.

Sincerely,

Pat Toben  
6<sup>th</sup> Grade Instrumental Studies, Middle School  
PK-2 General Music, Hartford Elementary  
West Central School District



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# West Central Philosophy

The West Central School District No. 49-7 will provide a positive, stimulating environment where all students will be provided the opportunity to maximize their potential. Educational opportunities will: 1) Develop communication, comprehension, and critical thinking skills. 2) Develop physical, emotional, and mental health. 3) Develop moral and ethical values. 4) Develop civic responsibility and commitment to participation in the democratic process. 5) Develop an appreciation of the arts. 6) Develop career awareness. 7) Develop zeal for life-long learning and self-improvement.

## Middle School Mission Statement

To empower all middle school students to use their unique abilities to gain knowledge thereby preparing them for advanced learning in order to become contributing members of society.

## Philosophy of Music

Our middle school band program is designed to promote a basic understanding and appreciation for music, which will continue throughout the student's high school band experiences and the rest of their lives. Thus, we strive to establish performance, leadership, and teamwork skills.

### **Objectives of the West Central Middle School Band:**

1. To develop the technical skills necessary to play a musical instrument both as a solo instrument and as a member of an ensemble, and to develop the skills necessary to read music.
2. To promote the success of the individual student as well as the West Central Band Program. MUSIC IS FUN!! However, there is no fun in mediocrity. Each individual - including each student, the director, and each parent - must be aware of his/her individual responsibilities and be willing to sacrifice individual desires for the good of the band.
3. To increase the amount of fun and satisfaction each student receives from being in band. "What you get out of band depends on how much you put into it." Each student is expected to strive to put enthusiasm and hard work, as well as a desire to "do the job right" into all band activities.
4. To build leadership and character. The West Central Band Program strives to be known by outstanding character and citizenship. We will work to ensure proper conduct, consideration, and courtesy as a vital part of the participation of students - both in the band room and in all public situations.
5. To promote and encourage each and every student to work together as a team toward specific goals and objectives. Students will learn both leadership and teamwork skills.

To teach these elements, students are instructed in and encouraged to master a programmed learning sequence. The curriculum is based on the *Accent on Achievement* Band Method and is supplemented with various scale and etude handouts. It culminates in the performance of compositions that highlight the elements of performance as the students prepare for performances. *The emphasis is on learning concepts rather than on learning songs.* This emphasis brings students to a higher level of performance.

# General Information

## ***Rehearsal Procedures***

**C.A.R.E.** (Communicate, Attend all Rehearsals and Performances, Respect Property and Each Other, Execute Rehearsal Procedures) categorizes specific responsibilities that each one of you should fulfill on a continuous basis. These responsibilities are prerequisites for effective teaching/learning and help establish an atmosphere that is conducive to the attainment of a crucial goal: rehearsing like a great band. Achieving this goal is the key to accomplishing great musical goals.

Behaviors such as the following have absolutely no place in a great music program.

Inattention-talking out of turn, constant visiting with friends during rehearsal, being unaware of the director's instructions  
Impulsivity-interrupting or intruding on others, blurting out comments or questions, leaving your seat without permission  
Oppositional/Defiant-being argumentative, refusing to cooperate or follow rehearsal procedures, deliberately doing things to annoy others, blaming others for mistakes or misbehavior, acting in a spiteful, vindictive manner, sassing without words(dirty looks), commenting disrespectfully(including put downs disguised as a question)

### **-Communicate-**

- Let me know well in advance of any schedule conflicts.
- If you would like some extra help, just ask. If I can't help you, I'll find someone who can.
- If you are ever in trouble or unsure about something that has to do with this program, please come talk to me.

### **-Attend all Rehearsals and Performances-**

- Be at all rehearsals and performances on time.....which means early! There's a difference between being present and being ready.
- Being absent from a performance is not like missing a class such as English or Social Studies. When even one member of a performing ensemble is gone, the total musical experience is diminished for all.
- When students sign up for band they are expected to contribute to each and every performance by being present and putting forth their best effort.

### **-Respect-**

- Do not touch what is not yours.
- Respect the right of others to learn, and the teacher to teach by not causing an interruption to the rehearsal. Use your good judgment to always know what time it is. Is it time to visit or time to work?
- Look at the person speaking to you.
- If you cannot say something positive, do not say anything at all.

### **-Execute Rehearsal Procedures-**

- Be in your seat, ready to make music, by one minute after the tardy bell.
- Do not play your instrument before rehearsal begins.
- Stop immediately when the conductor stops.
- Raise your hand if you have a comment/question/answer.
- Stay in your seat unless you have permission to do otherwise.
- If you are not able to participate in the rehearsal (e.g. forgot instrument, etc.) please see me immediately when you enter the room.
- Please do not ask to leave class for any reason unless you are ill and need to go home.
- If your instrument is not working properly, please bring it to my attention after rehearsal and I will be glad to help.
- The bell does not dismiss the class. Class will be dismissed when the room is in order (chairs and stands in proper positions, all music put away, and percussion instruments put away).

**Personal Responsibility = the daily fulfillment of behavioral expectations and rehearsal procedures,**

**OR**

**Personal Responsibility In Daily Effort**

## ***Conduct***

Students are expected to conduct themselves in an appropriate manner. If this does not occur, Mrs. Toben will choose an appropriate consequence from the following.

- Warning
- Conference with a student and director(s) to develop a plan for solving the problem
- Consequence(s) appropriate to the behavior (s) or action (s) in question and contact parent(s)
- Referral to counselor and/or principal

## ***Concert Band***

The Concert Band follows traditional instrumentation and involves all students in the instrumental music program. Repertoire from standard writings for band to contemporary works will be studied. Concerts are performed throughout the year and all of the band students participate in solo/ensemble contest.

## ***Jazz Band***

The Jazz Band is an ensemble of modern instrumentation that offers opportunities for the study of jazz styles and improvisation. Students who are a part of concert band are encouraged to participate. Rehearsals are held outside of the school day. The Jazz Ensemble will usually rehearse one day a week before school, from 7:50-8:20. Occasionally, the need for more rehearsals will exist, and they will be scheduled as agreed upon by the director and the group members. Regular attendance is mandatory. Unexcused absences from rehearsals cannot be tolerated. If there is a legitimate reason for missing a rehearsal, students are to bring a note from you, the parent/guardian, to the director before the missed rehearsal. If an emergency occurs, a note must be brought the next day of school attendance. Students will be dismissed from the ensemble after 2 unexcused rehearsals. Rehearsal time is very limited, so each band rehearsal is EXTREMELY important. It is vital, that every band member understands how important his or her participation in EVERY rehearsal is to the success of our jazz program.

## ***Drumline/Percussion Ensemble***

After a successful start to MS Drumline, we will continue to meet this year. This group will be made up of interested percussionists and will meet from 8:00 a.m. to 8:20 a.m. at least one time a week beginning second semester.

## ***Performances***

By participating in band, every student has made a commitment to always do his or her BEST for the good of the team. Each band is a TEAM! The entire band relies on ALL its members to accomplish its goals. It is through performance and preparation for performance that a great deal of learning occurs. As such, several concerts, clinics and contests are scheduled throughout the year that will be required. Mrs. Toben will post these dates (memos, newsletter, calendar in back of this handbook) way in advance to allow for scheduling. Attendance is required for all performances and rehearsals, including any evening or Saturday performances. Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the band director. *The band director must approve all absences from performance in advance.* If a reason is deemed inexcusable, the student will not be issued a performance award towards his/her quarter grade. As performances are a formal occasion, appropriate dress is expected. Jeans, t-shirts, shorts, and tennis shoes are not appropriate and should not be worn.

## ***Lessons***

Small group instruction is an important element in the growth and development of young musicians. Material to be studied will originate from the instruction book that has been selected by the instructor. Students should be prepared for this lesson.

**\*\* People sometimes ask why we have lessons in addition to our regular band rehearsals. Good Question!!** Lessons are the heart and soul of the West Central Band Program. Lessons are where students learn all of the skills and techniques they need to play an instrument successfully. Since each instrument is different, students need the opportunity to learn the specifics and receive individual help. This can't happen in a rehearsal group of 40-80 students!

Lessons are where I really get to know the student and can offer additional help for specific problems or give enrichment materials to provide more challenge. It is impossible to complete individual assessments, answer individual questions, and fix instruments during a large group rehearsal of 40-80 students AND learn and rehearse new music for concert performances!

## ***Practice***

Practicing is a very important part of being in band. Rehearsal is not for working on individual parts or problems. Nothing is more counter-productive (or more boring for other students) than having to waste rehearsal time on individual problems caused by lack of practice. The key to avoiding this problem is adequate at-home practice. Each child is different when it comes to learning skills, with this, I would recommend approximately 15-20 minutes of practice per evening.

Students should divide their practice time into three segments:

- Warm-Up-students will be given specific warm ups for home practice
- Building Time-this time should be spent working on specific practice items-band awards, preparation of ensemble music
- Performance Time-this segment is dedicated to the performance of musical works selected exclusively by the student. *Make time for “music that pleases the musician.”*

Another aid that works well for practice is the program SmartMusic. Because the district has a subscription to this program you can subscribe to this online for \$30 a year. There are many features to this program. If you have any questions please contact Mrs. Toben. More information can be found at [smartmusic.com](http://smartmusic.com).

## ***Placement***

Mrs. Toben will seat the band giving all students the opportunity to play all parts within his or her section.

## ***Dropping Band***

If you have any questions regarding your child and his/her schedule please contact Mrs. Toben BEFORE making the decision to drop. Many times a student will drop only to figure out that if a few questions would have been asked everything would have worked out. A commitment has to be made to complete the full year of participation in the band. You are a special and unique piece to the entire puzzle! General Electric hires a lot of engineers. Here is a quote from Clifford V. Smith-President of the General Electric Foundation

*We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas, and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.*

## ***School Owned Instruments***

School owned instruments are defined as instruments that belong to West Central. These include tubas, french horns, baritones, tenor saxophones, baritone saxophones, oboes, bassoons, bass clarinets and assorted percussion instruments. Students playing these instruments pay a nonrefundable maintenance fee of \$20.00 per semester and \$15.00 for the summer. Students will be held financially responsible for the repair of any excessive damages occurring from student negligence in the care of a school owned instrument. A copy of the West Central Maintenance Fee Agreement will be given to the students that are using school instruments.

## ***Equipment and Instruments***

- 1) Each band member is required to keep his or her instrument in its assigned storage location where it may be picked up after school for home practice. No privately owned or school owned instruments are to be left at the school. West Central is not responsible for lost or damaged instruments. Students are expected to store their instruments before school begins in the morning. **Please Have A Name Tag On Each Instrument Case.**
- 2) Extra books and homework should be left in your locker.
- 3) It is a major no-no to touch another instrument or instrument case without permission. Please help us keep the area safe and secure; if you see someone handling equipment that isn't his or hers, tell someone (yours could be the next "victim"). If you notice that someone has been in your case/folder, tell Mrs. Toben or Mrs. Cole immediately.
- 4) You are responsible to make sure that your instrument is in good playing condition, and that you have all needed accessories, including reeds and oils.
- 5) If your instrument is not working, PLEASE fill out a repair tag immediately. I will try to repair it and if I can't I will let you know what needs to be fixed. Area music representatives visit our school each week to deliver/pick up repairs. If your horn needs repairs, I can send it in for you, or you may take it to a repairman yourself. If it's a school instrument I will take care of it for you. Should you need to have your instrument repaired ask the music store if they have a "loaner instrument" for you to use while yours is being repaired. I strongly recommend that parents do not attempt repairs on personal instruments at home, and *students or parents may attempt no repairs whatsoever on a school instrument.*
- 6) It is not a good idea to store extra items inside your case UNLESS you have a special storage section under your instrument. Bent keys are VERY expensive to repair. Even cleaning rods and oils can cause damage if not stored in the proper space.

- 7) Having the right equipment can make a big difference in the success or failure of a music student! Without good reeds, oil, or sticks a student cannot play up to his/her potential. In some cases, (lubricants, cleaning supplies) having the necessary supplies can affect the life or death of a musical instrument. It can be cheaper to purchase supplies through the school, rather than at a music store because we buy in bulk & shop around for the best prices. However, it can be faster & easier to visit a music store and get the supplies when you need them. The choice is yours. Please be sure to purchase exactly the brands and specifications as requested by Mrs. Toben. Don't let a salesperson talk you into a different brand or strength without asking me first! *If purchased through school, please take care of this BEFORE or AFTER school.*
- 8) Only percussion students are allowed in the percussion section (this also means that they are the only ones to be playing percussion equipment unless otherwise directed by instructor).

### ***Class and Instrument Needs***

All students should bring the following to class every day:

- 1) Instrument in good working condition (instrument should be taken to a music store annually for a “tune-up”)
- 2) Assigned Music
- 3) Sharpened Pencil
- 4) Good Attitude
- 5) Notebook

The following lists instrument materials by groups. Refer only to the instrument that your child is playing.

**Flute:** Tuning rod and cleaning swab

**Oboe and bassoon:** Two reeds and cases, case for water (35 mm film case works well), pipe cleaners, cork grease, and cleaning swab

**B-flat and Bass Clarinet and all saxophones:** Four reeds (Vandoren) and a reed guard, cork grease, and cleaning swab, upgrade mouthpiece(Clarinets-Vandoren B45, Alto Saxophones-C\* ). Saxophones must also have a neck strap

**Trumpet:** *Al Cass* Valve oil, slide grease, straight mute, and mouthpiece brush, upgrade mouthpiece(3C)

**French Horn:** Rotary oil, mouthpiece brush

**Trombones:** Trombotine, small spray bottle, slide grease

**Euphonium (Baritone) and Tuba:** *Al Cass* valve oil, slide grease, mouthpiece brush

**Percussion:** Snare/Bell kit, practice pad, snare stand, carrying case, stick case, concert snare sticks (Vic Firth—Bolero), yarn mallets (Musser—M6 ), general timpani mallets (Vic Firth—T3 ).

All players should have a small cleaning rag in their case. **All band students should have a wire music stand and a metronome/tuner.**

### ***Ensemble Music***

Each student will be issued a folder with parts to be played. The music issued is each student's responsibility. Music is expensive and replacement is even more so. Each musician is to take care in using the parts issued to him/her. Marking on music should be done in *pencil only*. Students should have a pencil in their folders. Students will be charged replacement costs for music that is either lost or destroyed.

### ***Other Opportunities***

Throughout the year, band members will have the opportunity to participate in several special events. These will include:

- *Middle School All-State Band:* Students will have the opportunity to audition for placement within the South Dakota Middle School All-State Band. This gives exceptional students from schools a chance to work with a guest conductor and students from other South Dakota schools. Recorded auditions will take place the end of November.
- *Private Lessons:* Perhaps the fastest way for a student to progress is to take private lessons with a specialist on his or her instrument. Those interested should contact me for a list of teachers in the area.
- *Summer Band Camp:* During the months of June, July, and August, universities and private organizations throughout the state and country hold band camps ranging in length from one week to two months. This is an excellent opportunity to spend a period of time concentrating on your instrument and playing with a different group of people. It is also a time to meet friends from many different places who share the same interests as you. Information about these camps will be available in the spring.

## ***West Central Bands on the Internet***

You can get more information about the West Central 6<sup>th</sup> grade band, as well as access yourself to a wealth of musical knowledge on the Internet through the West Central 6<sup>th</sup> grade band web page. All pertinent information regarding the West Central 6<sup>th</sup> grade band can be found on this page.

The address for Mrs. Toben's Home Page is:

<http://pt011.k12.sd.us/>

## **Grading Policy**

Band is a unique course at West Central Middle School. It has curricular requirements, just as any other academic discipline, but it also has out-of-class time requirements. The strength of the band program is the consolidation of these requirements into one performance based, academic course of study. The level of commitment from each individual student is the driving force behind the organization and is reflected in the level of achievement reached by the individual and the program.

Band is a learning activity. Rehearsals, whether during or after school, are the means by which students learn, and by their very nature cannot be reproduced or made-up. Therefore it is imperative that students be present unless the absence is absolutely unavoidable. Excessive rehearsal absences will undoubtedly affect a student's performance. Although we frequently function as conductors, we are primarily teachers responsible for the musical and aesthetic education of each student in the band program. This is the reason we are absolutely insistent upon each student's daily participation. Rehearsals are not optional, and are reflected in the student's daily grade.

Performances are viewed as major tests: a performance is a learning experience that cannot be duplicated in a rehearsal hall or practice room; the level of concentration required in a public performance assists each student to develop an insight into their own level of performance; a performance is an important evaluation tool, allowing comparison of a student's performance in relation to classroom objectives presented and with past performances. Absences from performances are only excused in the event of an extreme emergency: serious illness or hospitalization of the student, death in the family, religious holiday, or other reasons deemed excusable by the band director. *The band director must approve all absences from performance in advance.*

Finally, we take our job as a band director very seriously. The band as an organization provides a medium through which students progress academically, musically, and socially. Musicianship, attitude, attendance, punctuality, conduct, and a desire for excellence are absolutely expected from each member of the West Central 6<sup>th</sup> grade band. Therefore, individual practice and preparation are essential. No other discipline in education requires the high level of achievement from all participants, as does musical performance. Through the level of commitment required we hope to better prepare our students for the responsibilities encountered throughout their lives.

At West Central Middle School, all band members earn and receive grades for their membership in the band program. The grades appear as part of the student's report card, issued every quarter.

Grades will be figured based on awards this year. Students will need to decide what grade they want to earn for the class and work towards earning the number of awards needed to satisfy the grade that they wish to earn.

### **First Quarter Grading Period**

Lesson Performance. The award structure will be:

1 Award for each item successfully passed off on the ***BAND AWARDS SHEET*** during weekly lesson

**IF A STUDENT PASSES OFF AN AWARD EACH WEEK, THE STUDENT COULD EARN 9 AWARDS**

**\*\*Students can send up to three awards to my school email address (patricia.toben@k12.sd.us) via SMARTMUSIC**

Daily Effort. The award structure will be:

1 Award for coming to class prepared for the quarter (instrument, music, paper, pencil)

1 Award for active daily participation in class (working to improve playing skills)

Extra opportunities for awards (A total of two(2) awards can be earned per quarter through this process):

- Attend one concert of your choice and write a 250 word summary about the musical contents of the concert.-1 award

- Write a 500 word report on one of the following (You must cite resources. Plagiarism will result in zero awards and school policy will be followed. –1 award:
  - composer from the following list-J.S. Bach, Ludwig van Beethoven, Johannes Brahms, Aaron Copland, George F. Handel, Franz Joseph Haydn, Gustav Holst, Wolfgang A. Mozart, John Philip Sousa, Johann Strauss Jr., Igor Stravinsky, Peter I. Tchaikovsky, Ralph Vaughn Williams
  - an instrument of your choice
  - a genre(style) of music
  - or a personal interview with a professional performer
- Perform at a church or civic function with signed note from person in charge of the activity. See Mrs. Toben for performance form prior to performance. –1 Award

**6 Awards=A**  
**5 Awards=B**  
**4 Awards=C**  
**3 Awards=D**  
**1-2 Awards=F**

### Second Quarter Grading Period

Lesson Performance. The award structure will be:

1 Award for each item successfully passed off on the ***BAND AWARDS SHEET*** during weekly lesson  
**IF A STUDENT PASSES OFF AN AWARD EACH WEEK, THE STUDENT COULD EARN 9 AWARDS**

Daily Effort. The award structure will be:

1 Award for coming to class prepared for the quarter (instrument, music, paper, pencil)

1 Award for active daily participation in class (working to improve playing skills)

Students will have the opportunity to audition and participate in the Middle School All-State Band. The award structure will be:

1 Award for successfully taping and submitting audition material  
 (more awards will be possible Third Quarter for this)

**EQUALS 1 AWARD TOTAL**

Extra Opportunities for awards-please see first quarter.

**6 Awards=A**  
**5 Awards=B**  
**4 Awards=C**  
**3 Awards=D**  
**1-2 Awards=F**

**Required performances this quarter (overall grade will be lowered one letter grade for unexcused absence from performance):**

- The students will perform their winter concert on November 25 with MS Choir in the MS/HS Auditorium

### Third Quarter Grading Period

Lesson Performance. The award structure will be:

1 Award for each item successfully passed off on the ***BAND AWARDS SHEET*** during weekly lesson  
**IF A STUDENT PASSES OFF AN AWARD EACH WEEK, THE STUDENT COULD EARN 9 AWARDS**

Daily Effort. The award structure will be:

1 Award for coming to class prepared for the quarter (instrument, music, paper, pencil)

1 Award for active daily participation in class (working to improve playing skills)

Students had the opportunity to audition for MS All-State last quarter. The award structure will be (**EQUALS 3 AWARDS**):

- 1 Award given if selected to represent West Central
- 1 Award for attending and participating
- 1 Award for earning 1<sup>st</sup> chair in either the festival or honor band

Extra Opportunities for awards-please see first quarter.

**6 Awards=A**  
**5 Awards=B**  
**4 Awards=C**  
**3 Awards=D**  
**1-2 Awards=F**

**There are no required performances this quarter.**

### **Fourth Quarter Grading Period**

Lesson Performance. The award structure will be:

- 1 Award for each item successfully passed off on the **BAND AWARDS SHEET** during weekly lesson
- IF A STUDENT PASSES OFF AN AWARD EACH WEEK, THE STUDENT COULD EARN 9 AWARDS**

Daily Effort. The award structure will be:

- 1 Award for coming to class prepared for the quarter (instrument, music, paper, pencil)
  
- 1 Award for active daily participation in class (working to improve playing skills)

Extra Opportunities for awards-please see first quarter.

**6 Awards=A**  
**5 Awards=B**  
**4 Awards=C**  
**3 Awards=D**  
**1-2 Awards=F**

**Required performances this quarter (overall grade will be lowered one letter grade for unexcused absence from performance):**

- Solo/Ensemble Contest-March 31 at West Central.
- The students will perform for the annual Music Association Dinner on April 18<sup>th</sup>.
- The students will perform their spring concert on April 27.

## **West Central 6th Grade Band Events**

August

29 Handbook forms due to Mrs. Toben

November

25 6-8 Bands/Vocal Concert –MS/HS Auditorium

## March

- 6/7 MS All-State Band-Pierre
- 31 5<sup>th</sup>-8<sup>th</sup> Grade Instrumental Solo/Ensemble Contest at West Central students will be scheduled between 4 - 9 p.m. (please let me know about potential conflicts so that I can schedule your child around them)

## April

- 18 Annual Music Association Dinner
- 27 MS/HS Band Concert-MS/HS Auditorium

# Acknowledgment Form

**PLEASE SIGN AND RETURN THIS PORTION TO THE DIRECTOR**

We (I) have received and read through this handbook discussing the procedures and guidelines with our son/daughter. We understand the rules, regulations and guidelines explained in this handbook.

---

Parent Signature

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Date

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Email Address (please include if you have one-I send out much of my correspondence this way)

I have read this handbook and understand the dedication, determination and discipline involved in being a member of the band program at West Central Middle School. I have read this handbook and understand the rules, regulations and guidelines. I pledge to abide by these rules.

---

Student Signature

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Date

This form is due no later than Friday, August 29, 2008.



**West Central School District 49-7**

Middle School  
303 East 2<sup>nd</sup>  
Hartford, South Dakota 57033-0730

Humboldt-Hartford, SD

Jeff Danielsen, Superintendent  
Guy Johnson, Middle School Principal  
Pat Toben, 6th Grade Instrumental Studies

**Consent for Medical Treatment**

I, \_\_\_\_\_ am the (mother, father, legal guardian) of  
\_\_\_\_\_ (please circle)  
\_\_\_\_\_ who participates in music activities for the West Central  
(Student's name)  
School District. I hereby consent to any medical services that may be required while said  
child is under the supervision of an employee of the West Central District while on a school  
sponsored activity and hereby appoint said employee to act on my behalf in securing  
necessary medical services from any duly licensed physician or osteopath.

Dated this \_\_\_\_\_ day of \_\_\_\_\_

\_\_\_\_\_  
(Parent/Legal Guardian Signature)

**Consent of Child**

I, \_\_\_\_\_, have read the above consent form signed by  
(Student's name)  
my (mother, father, legal guardian) and join with (him, her) in the consent.  
(please circle)

Dated this \_\_\_\_\_ day of \_\_\_\_\_

\_\_\_\_\_  
(Student's Signature)

Home Phone Number \_\_\_\_\_  
Work Phone Number \_\_\_\_\_  
Cell Phone Number \_\_\_\_\_